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ROGER QUILTER

TWO DANCES

FROM

'WHERE THE RAINBOW ENDS'

for

PIANOFORTE

1. FAIRY BALLET.
2. FAIRY FROLIC.

Price 2/- net.

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NEW YORK: GALAXY MUSIC CORPORATION

Printed in England.

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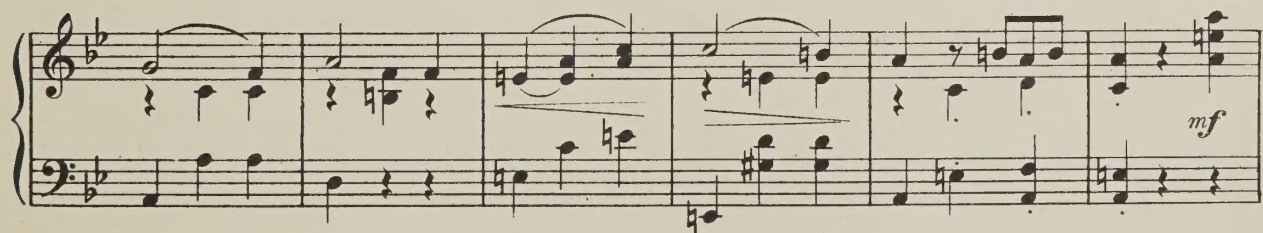
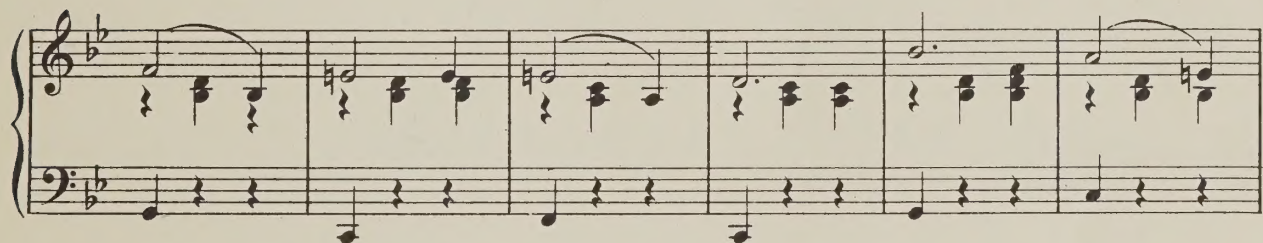
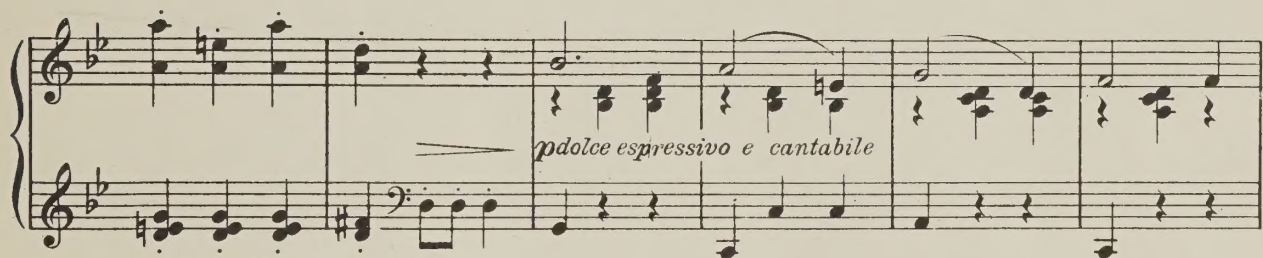
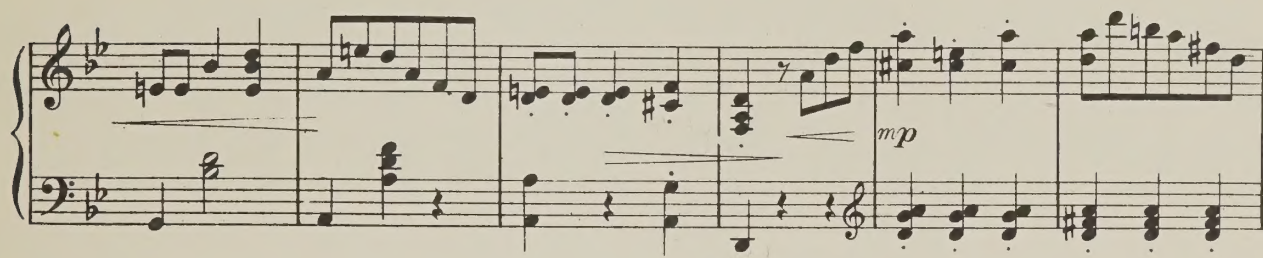
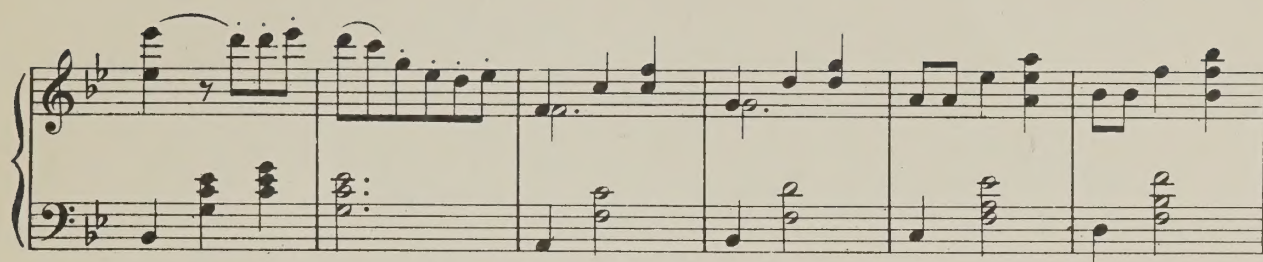
Fairy Ballet.

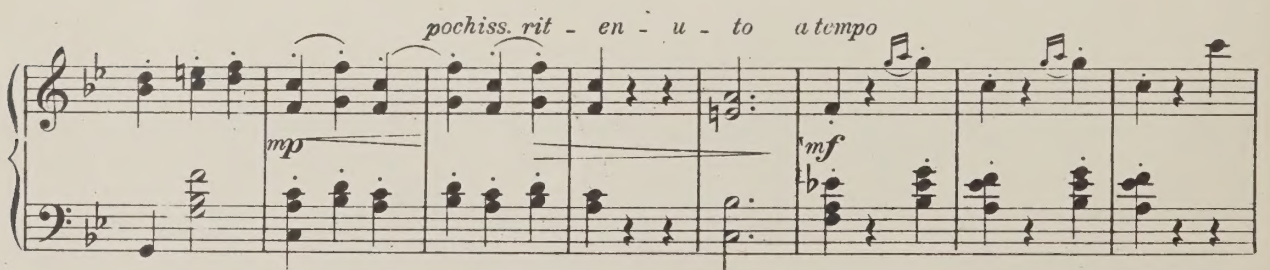
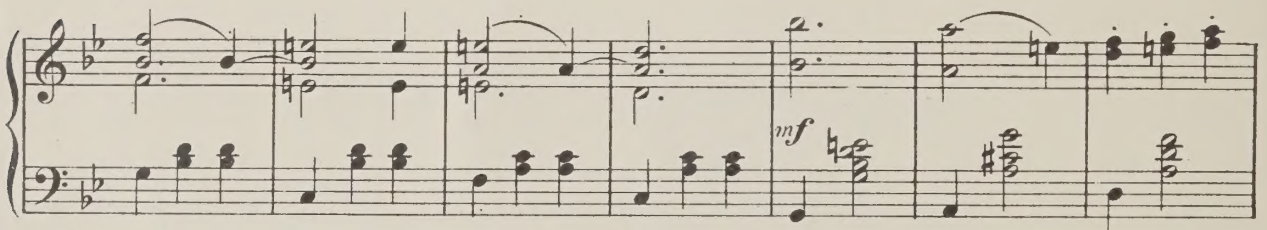
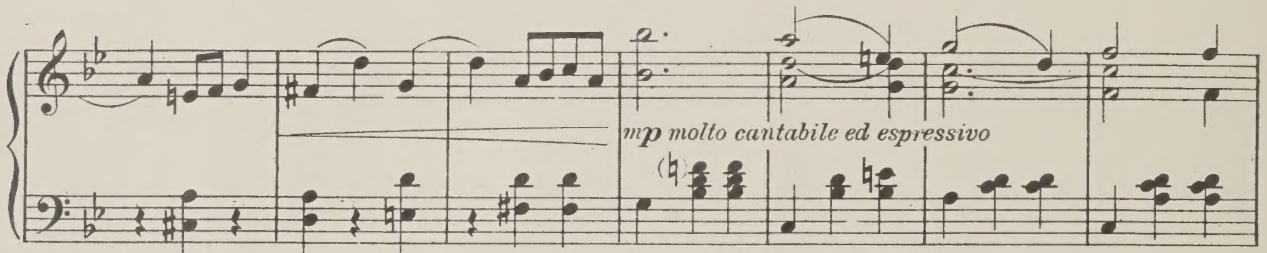
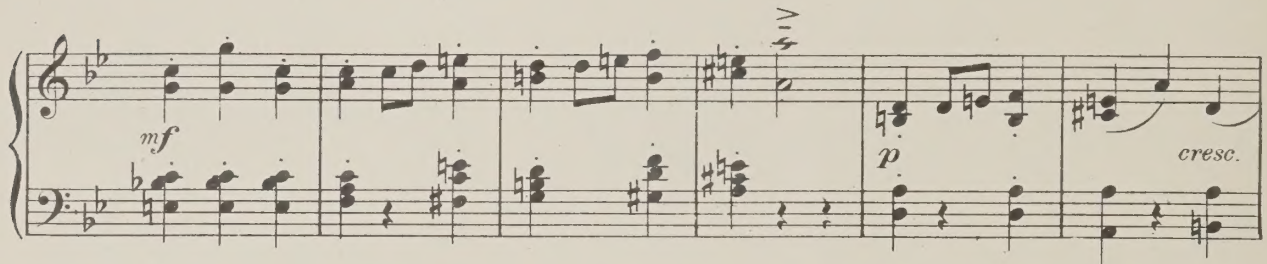
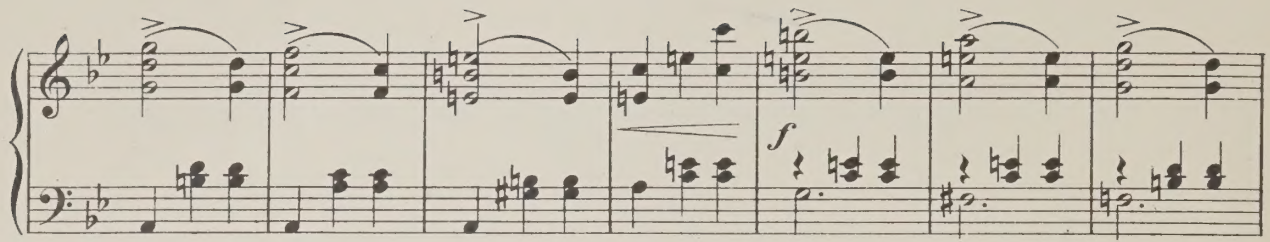
ROGER QUILTER.

Tempo di Valse. ($\text{♩} = 56$)

PIANO. *p* *delicato*

mp a tempo





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and quarter notes. Bass staff has a bass line with chords and single notes. Dynamics: *mf* and *mp*. Pedal point marked with a flower symbol.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords and single notes. Dynamics: *espressivo*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords and single notes. Dynamics: *pochiss. rit.*, *a tempo*, *p*, *mp*. Pedal point marked with a flower symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords and single notes. Dynamics: *dim. e pochiss. riten.*, *p*.

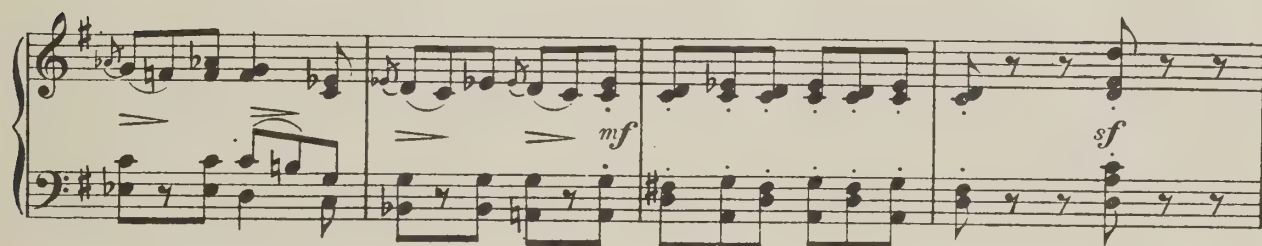
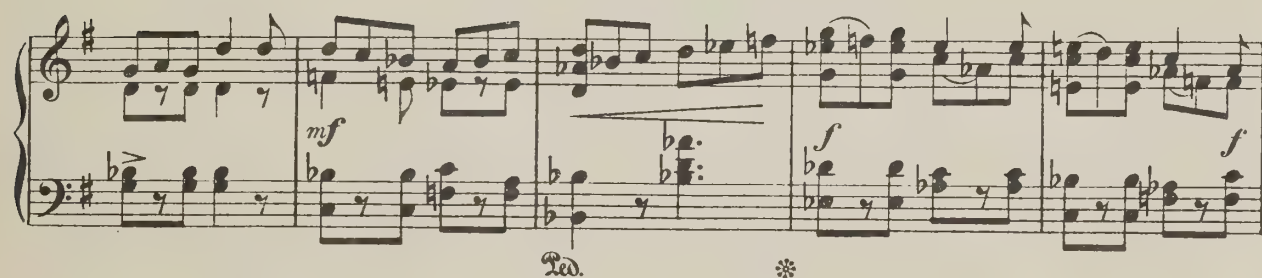
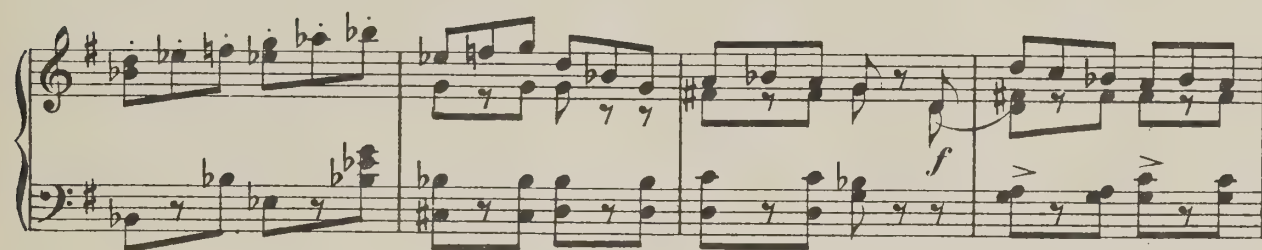
Fairy Frolic.

Allegro non troppo ma giocoso. (♩. = 112)

ROGER QUILTER.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro non troppo ma giocoso' with a quarter note equal to 112 beats per minute. The score begins with a piano (p) dynamic and features various dynamic markings including *f*, *mp*, *sf*, and *mf*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. There are also performance instructions like 'Ped.' (pedal) and asterisks (*) indicating specific points in the music.



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes dynamic markings *f* and *mf*, and the word *Ad.* with asterisks. The second system has no dynamic markings. The third system includes the dynamic marking *mp*. The fourth system includes the dynamic marking *p*. The fifth system includes the dynamic marking *pp*. The notation is written in a clear, professional style, typical of a musical score.

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SLUMBER SONG. F (C to D) and A \flat .

SPRING IS AT THE DOOR. D (C \sharp to D) and F.

THE JOCUND DANCE. G (D to E) and B \flat .

THE MAGIC OF THY PRESENCE. D \flat (C to D \flat) and F.

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M	Quilter, Roger
33	[Where the rainbow ends.
.5	Fairy ballet; arr.]
Q55W5	Fairy ballet; Fairy frolic

Music

